

MEDITERRANEAN BLIND & JAPANESE SUDARE

AN INTERPRETATION OF TRADITIONAL TECHNOLOGY

Barcelona

Thursday 20th- Sunday 24th of September 2017

Opening 20th of September 2017, Mies van der Rohe Pavillion, Barcelona.

Nowadays contemporary architecture is evolving fast. Does this evolution improve the quality of the space? Traditionally architecture had the knowledge of comfort. The Spanish *Persiana* is an instrument inherit from the arab culture. The Japanese *Sudare* 簾 is inherit from the chinese culture. Both systems are still popular and valuable. Looking through modern architecture we can see how these elements are expressed and evolve.

The aim of this workshop is to *re-find* out the value of the *Persiana* while looking for an evolution and new ways of use and expression . How can these blinds improve Barcelona city blocks? What can we learn form the Japanese Sudare?

These workshop has a second edition that will be held in 2018 at Tokyo and is part of a series of workshops that will connect our architecture traditions with the japanese ones.

Prominent Features of the workshop/ skills developed

This is a crash workshop on an especific instrument which appears, whith its diferrences, both in Spain an Japan. We will discuss about technique, history and design. The participants will complete a fast and fresh exercise on how to improve Barcelona city blocks by rethinking the *Persiana*. Jury and critique sessions.

Applications

If you are interested or have questions drop us a line c.alonsom@coac.net

Fee

No workshop fee is applied. Nevertheless each student needs to pay the visits entrance fee , transportation and final presentation materials. Students need to bring their own laptops. ETSAB and Waseda University takes no responsibility for items lost or stolen at the workshop.

Eligibility

The workshop is open to current architecture and design students, phd candidates and young professionals of several disciplines including history, architecture and design.

Biographies

Tutors:

Carlos Alonso

He is an Associate Professor at Barcelona School of Architecture (EtsaB) and visiting professor at the Polytechnic Foundation of Catalonia (Fundació UPC) and Barcelona School of Design (ESDesign), who received M.Arch in architecture, energy and environment and a Phd from the Polytechnic University of Catalonia (UPC).

In parallel to his academic activities he is a practicing architect and researcher in Environmental and Sustainable Design in Architecture with a st ay at the Association School of Architecture (AA).



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Takeshi Yamamura,

He received M.Arch (2009) and PhD. (2012) from Waseda University dept. of Architecture, Tokyo. After working for Dominique Perrault Architecture in Paris, he returns to Tokyo in 2015 to teach architectural design at Waseda University, Yamamura lab. In parallel to his academic activities, he collaborates as editorial advisor in architecture publications specializing in architecture theory. In 2016 establishes YamamuraSanzLaviña Architects, actively involved in a variety of architectural projects spanning different scales and typologies.

Jury:

Carlos Alonso & Takeshi Yamamura

Natalia Sanz is a practising architect at Kengo Kuma and Associates Tokyo since 2008 and founder of YamamuraSanzLavina Architects.

Cossima Cornado is a Phd professor at Barcelona School of Architecture (EtsaB) department of technology, specialized in rehabilitation and Architectural restoration.

Program:

Wednesday 20th of September

20:15 Opening at Mies van der Rohe Pavillion, Barcelona.

Thursday 21st of September

09:00 Introduction speech, ETSAB

Conference: *The invisible line Bcn-Japan*, by Takeshi Yamamura.

Conference: *Mediterranean blind performance: Regulating the enviromental* by Judit Lopez.

12:00 Guided visit from gothic till contemporary architecture. Visiting the gothic area, Eixample city block (RCR library), modernism architecture and contemporary examples.

Friday 22nd of September

09:00 Conference: *The Mediterranean blind: from vernacular to contemporary architecture*, by Cristina Pardal (CS2)

10:00 Conference: *Persiana Barcelona. Rethinking the traditional: Industrial design for the cityscape*, by Diana Uson from Persiana Barcelona (CS2)

11:00 Guided visit by the architect of the restaurant L' Actiu and lunch.

15:00 Design workshop at ETSAB. Groups will be decided. Tutors and jury will be available for discussion (A14)

Saturday 23rd of September

10:00 All day workshop at ETSAB. Tutors and jury will be available for discussion.

Sunday 24th of September

10:00 Workshop at ETSAB. Tutors and jury will be available for discussion.

18:00 Exercise critique and jury.

Sponsors:

ETSAB, Universitat Politecnica de Catalunya
Fundació Mies van der Rohe

Waseda University
Cacao Sampaka

